

Queen of Diamonds

By TrendSetter Valerie Felcetto

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INTRODUCING THE CZECHMATES® DIAMOND™

Combine your favorite colors and finishes of CzechMates® Diamonds™, TOHO® seed beads, and firepolish rounds in this understated bracelet with subtle sparkle.

ABOUT THE ARTIST: VALERIE FELCETTO

Unique Designer Who Loves to Work with BLING



Beading has become an outlet for me to express my creativity and ideas. I love learning new techniques in order to expand my knowledge and skills. I have been beading for ten years and like to make pieces that people can wear, as well as some that can just be a work of art. My work has been published in *Beadwork* magazine. I have a little Chihuahua named Paris who likes to sit next to me as I bead. Visit www.RominaDesigns.etsy.com.



COLORWAYS—Gold: CzechMates Diamonds Polychrome - Pink Olive (398-46-94106); CzechMates Diamonds Matte - Metallic Flax (398-46-K0171); Firepolish Rounds 4mm Matte - Metallic Flax (1-04-K0171); Firepolish Rounds 2mm Luster Iris - Milky Amethyst (1-02-LR21010); TOHO Rounds 11" PermaFinish - Galvanized Yellow Gold (TR-11-PF559); TOHO Rounds 15" Galvanized Starlight (TR-15-557). **Silver:** CzechMates Diamonds Hematite (398-46-14400); CzechMates Diamonds Matte - Metallic Silver (398-46-K0170); Firepolish Rounds 4mm Silver (1-04-Z7000); Firepolish Rounds 3mm Silver (1-03-Z7000); TOHO Rounds 11" Nickel (TR-11-711); TOHO Rounds 15" Metallic Silver (TR-15-714).

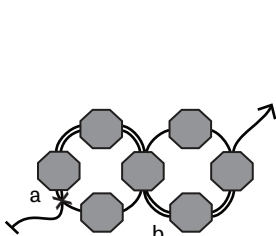
INSTRUCTIONS

1. a) On 3yd of thread, add four FP4, leaving a 6" tail. Form a ring and tie a knot against the tail. Pass through the first three FP4. b) Add three FP4, then pass through the last FP4 exited and the first two FP4 just added; repeat twenty-five times.
2. Note: A shorter segment of the bracelet is shown for illustration clarity. As you add the CDa, adjust them so that they point up. a) Pass through the next FP4. Add CDa and pass through the next FP4 along the bottom; repeat twenty-five times. b) Pass through the next FP4. Add four TR11; pass through the last FP4 exited and the next FP4. c) Add CDa and pass through the next FP4 along the top; repeat twenty-five times. d) Repeat Step 2b. Pass through the next CDa and jump to its second hole.
3. Note: Only the CDa holes that weren't used in Step 2 are shown in the following illustrations for clarity. a) Add TR11, CDb, four TR11; pass through the open of the last CDb added. Add TR11; pass through the open hole of the next CDa. b) Add TR11, CDb, TR11 and pass through the open hole of the next CDa; repeat twenty-four times. c) Repeat Step 3a. d) Add TR11 and pass through the open hole of the next CDb, then add TR11 and pass through the open hole of the next CDa; repeat twenty-four times. e) Add TR11; pass through the next CDa and weave through to exit the second hole of the first CDb added in this step.
4. a) Add TR15, FP2, TR15 pass diagonally into the next CDb; repeat twenty-five times. b) Pass through the next four TR11 and the second hole of the last CDb exited. Add TR15 and pass back through the nearest FP2, then add TR15 and pass diagonally into the next CDb; repeat twenty-five times. Tie off both threads.
5. Use jump rings to attach the clasp to the TR11 loops at each end (not shown).

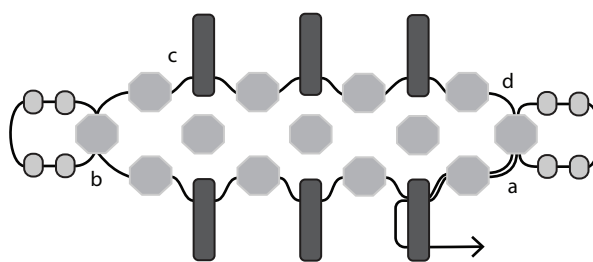
MATERIALS

- 53 CzechMates® Diamonds, Color a (CDa)
- 27 CzechMates® Diamonds, Color b (CDb)
- 82 Firepolish Rounds, 4mm (FP4)
- 26 Firepolish Rounds, 2mm (FP2)
- 1.5g TOHO 11" Rounds (TR11)
- 1g TOHO 15" Rounds (TR15)
- 2 Jump Rings
- Clasp of Choice
- FireLine

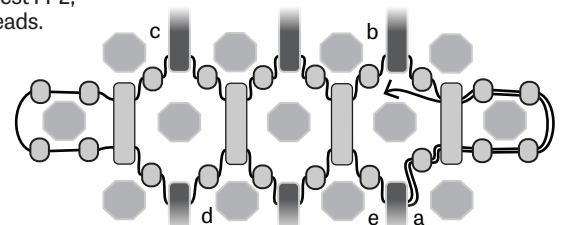
Bracelet as instructed measures approx. 6" (inner circumference) before clasp. Each Step 1b repeat adds approx. 1/4".



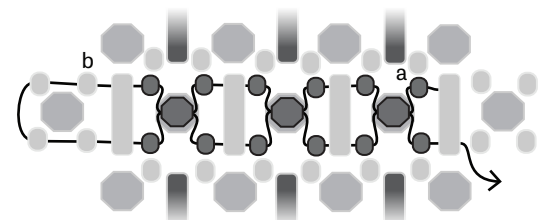
Step 1



Step 2



Step 3



Step 4